

一、課程名稱：**The Sound of Music—Exploring English Soundscapes**

(有聲的文化—英語歌曲與社會)

二、學分數：2 學分

三、授課教師：**Dr. Edward Lindon**

四、教學目標：

The Sound of Music—Exploring English Soundscapes aims to introduce the student to a range of popular songs with particular socio-cultural relevance in the English-speaking world. Students will be able to learn more about English-language culture, while simultaneously expanding their vocabulary and improving their grasp of spoken English through lyrics-based exercises and discussion. The course uses close reading of song lyrics to lay a basis for conceptual analysis of a variety of social and cultural themes, which will in turn lead to writing practice. The nature of the course also means that students will have intensive listening and transcription practice.

五、授課進度：

Week	Theme	Tracks	* Difficulty	
			L	R
1	Introduction			
2	Authority	<i>Another Brick In The Wall</i> , Pink Floyd	3	3
		<i>Caught By The Fuzz</i> , Supergrass	4	3
3	Life	<i>Once In A Lifetime</i> , Talking Heads	1	3
		<i>A Day In The Life</i> , The Beatles	2	2
4	Love	<i>You've Got To Hide Your Love Away</i> , The Beatles	3	2
		<i>Tainted Love</i> , Soft Cell	5	4
5	Opiates for the Masses	<i>That's Entertainment</i> , The Jam	6	4
		<i>Coffee & TV</i> , Blur	5	8
6	Social Ruin	<i>Ghost Town</i> , The Specials	6	6
		<i>London Calling</i> , The Clash	8	5
7	War	<i>Sunday Bloody Sunday</i> , U2	4	3
		<i>The Beautiful Occupation</i> , Travis	3	4

8	Religion?	<i>Losing My Religion</i> , R.E.M.	6	5	
		<i>Personal Jesus</i> , Depeche Mode	6	6	
9	Existentialism	<i>Killing An Arab</i> , The Cure	3	6	
		<i>I Hung My Head</i> , Sting	3	3	
10	More Love	<i>Hounds Of Love</i> , Kate Bush	6	7	
		<i>Hanging On The Telephone</i> , Blondie	3	3	
11	Our American Cousins	<i>Born In The USA</i> , Bruce Springsteen	8	7	
		<i>America Is Not The World</i> , Morrissey	2	3	
12	Unusual Perspectives	<i>Human Behaviour</i> , Bjork	8	4	
		<i>Imagine</i> , John Lennon	1	2	
13	Englishness	<i>Englishman In New York</i> , Sting	5	5	
		<i>Irish Blood, English Heart</i> , Morrissey	5	6	
14	In Memoriam	<i>Tears In Heaven</i> , Eric Clapton	2	2	
		<i>Lorca's Novena</i> , The Pogues	10	6	
15	Karma & Spirit	<i>Karma Police</i> , Radiohead	9	9	
		<i>Street Spirit (Fade Out)</i> , Radiohead	9	9	
16	A New England?	<i>Jerusalem</i> (words from Blake's poem "And Did Those Feet In Ancient Time")	4	7	
		<i>New England</i> , Billy Bragg	3	5	
17	<i>Revision</i>				
18	<i>Examination</i>				

六、授課方式：

Students are expected to carry out the requisite reading and research in preparation for classroom activities. The relevant texts are indicated in the materials allocated for each week. Students should also follow up each class by checking new vocabulary and phrases.

With around one period dedicated to each song, we aim to cover two songs (one theme) per lesson. Students will be asked to listen to each song and discuss their first impressions. After a repetition they will be asked to discuss their understanding of the lyrics. Next will come listening exercises (cloze, error

correction, guessing games etc.), in-depth observation and analysis of the song lyrics. The convener will also give a brief introduction to certain aspects of the time and place in which it was written. These aspects may include social, political, cultural and international themes, among others.

Finally, students may like to attempt to abstract some of the techniques used in the original song in order to extend the original song or to write lyrics of their own, whether humorous or serious, conventional or original, straight or satirical, etc.

七、指定閱讀及參考書目：

Required Texts

The course description and skills packs are posted online. All texts are taken from public online sources.

八、成績考核：

The overall grade for this course is based on assessment of (1) one piece of written coursework and (2) one final examination, also written. The weighting is 50/50.

However, as some students may never have analyzed song lyrics before, they will be given the opportunity to submit up to three pieces of coursework, with the best one being used for the final grade. All students are expected to submit at least two pieces of coursework.

The exam for this module will take place on 16th June 2008 at the normal class time and location. Students will be asked to write an analysis of one of three songs (all of which will be covered in the course).