

## **Publications:**

### **2017**

“帝國的儲藏室”：司各特的中國相關書寫、收藏及閱讀’ (已收錄，出刊中，2017，文山評論：文學與文化 *The Wenshan Review of Literature and Culture*) (THCI Core)

‘Gaelic Scotland and Tourism: A Postcolonial Perspective?’ with Coinneach Maclean (Glasgow: Rannsachadh na Gàidhlig 7) (In Press, February 2017)

### **2015**

Review of Elizabeth A. Bohls, *Romantic Literature and Postcolonial Studies* (Edinburgh: Edinburgh University Press, 2013) for *BARS* (British Association for Romantic Studies) *Review*, Issue No. 46 (Autumn 2015), 14-16. ISSN: 0964-2447

### **2014**

Review of Walter Scott, *Introduction and Notes from the Magnum Opus: Waverley to a Legend of the Wars of Montrose* and *Introduction and Notes from the Magnum Opus: Ivanhoe to Castle Dangerous*, Edinburgh Edition of the Waverley Novels (Edinburgh: Edinburgh University Press, 2012) (Edinburgh: Edinburgh University Press, 2009) for *BARS* (British Association for Romantic Studies) *Review*, Issue No. 44 (Autumn 2014), 27-28. ISSN: 0964-2447

### **2012**

Review of Richard Hill, *Picturing Scotland through the Waverley Novels: Walter Scott and the Origins of the Victorian Illustrated Novel* (Surrey: Ashgate, 2010) for *BARS* (British Association for Romantic Studies) *Bulletin and Review*, Issue No. 41 (2012), 38-39. ISSN: 0964-2447

### **2011**

‘Reading the Subaltern in the Waverley Novels’, in *Bonds and Borders: Identity, Imagination and Transformation in Literature*, ed. by Rebecca DeWald and Dorette Sobolewski (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2011), pp. 9-18. ISBN (10): 1-4438-2953-6

Review of Walter Scott, *The Talisman* and *The Betrothed*, Edinburgh Edition of the Waverley Novels (Edinburgh: Edinburgh University Press, 2009) for *BARS* (British Association for Romantic Studies) *Bulletin and Review*, Issue No. 39 (2011), 29-30. ISSN: 0964-2447

### **2010**

‘Orientalism, Hospitality and Empire in *The Talisman*’, in *Founder to Shore: Cross-currents in Irish and Scottish Studies*, ed. by Shane Alcobia-Murphy, Lindsay Milligan and Dan Wall (Aberdeen: AHRC [Arts & Humanities Research Council] Centre for Irish and Scottish Studies, 2010), pp. 55-64. ISBN: 978-1-906108-15-1

Review of Walter Scott, *The Shorter Fiction*, Edinburgh Edition of the Waverley Novels (Edinburgh: Edinburgh University Press, 2009) for *BARS* (British Association for Romantic Studies) *Bulletin and Review*, Issue No. 37 (2010), 44-45. ISSN: 0964-2447

## Conference Papers:

### 2017

'Walter Scott's First Chinese Critic' will be presented at 2017 World Congress of Scottish Literatures: Dialogues and Diasporas, Vancouver, Canada 21-25 June 2017

### 2016

'Walter Scott and Hospitality: Theory and Practice' was presented at the Romantic Legacies: the 13<sup>th</sup> Wenshan International Conference, National Chengchi University, Taiwan, 18-19 November 2016 [第十三屆文山國際學術會議 (國立政治大學) --- 浪漫主義遺風]

'Exhuming the Past': A Study of Walter Scott's *Redgauntlet* was presented at the 24th Annual Conference of the English and American Literature Association, National Chiao Tung University, Taiwan, 29 October 2016 [第二十四屆英美文學學術研討會 (國立交通大學) -- 頻頻回首：歷史、時間、記憶]

'Empire's Repository: Walter Scott's Writing, Collection and Reading of China' was presented at the 38th National Comparative Literature Conference, Tunghai University, Taiwan, 21 May 2016 [第三十八屆全國比較文學會議 (東海大學) : 文·物]

### 2015

'Scott's Reception of China' was presented at 'Romantic Orients', University of Durham, UK, 3 July 2015

### 2014

'The Reception of Walter Scott in China' was presented at the 'Tenth International Walter Scott Conference: Activating the Archive', University of Aberdeen, UK, 8-12 July 2014

'The Reception of Walter Scott in China' was presented at the 'World Congress of Scottish Literatures', University of Glasgow, UK, 2-5 July 2014

### 2013

'司各特小說中來自的底層聲音', 中國外國文學學會英語文學研究分會第三屆年會, 南京大學外國語學院, 南京, 中國, 2013年15-16日

### 2012

'(Re)covering the Self: the Subaltern and the Discourse of Disguise in Scott's *Redgauntlet*' was presented at 'Ireland and Scotland: Conflicts and Crosscurrents', the 10th NEICN Conference: North East Irish Culture Network in association with the Scottish Irish

Network (SIN) and the University of Sunderland, University of Sunderland, UK, 9-11 November 2012

'Gaelic Scotland and Tourism: A Postcolonial Perspective?' was presented with Alasdair Coinneach Maclean at 'Rannsachadh na Gàidhlig', The Biennial Scholarly Conference on Scottish Gaelic Studies, University of Glasgow, UK, 21-23 August 2012

'Scott's Bestiary: A Postcolonial Reading of *Rob Roy*' was presented at 'The Corporeal and the Spiritual in the Works of Walter Scott', International Scott Conference, Sorbonne University, Paris, France, 5-6 July 2012

'Hospitality, Orientalism & Empire in Walter Scott's *The Surgeon's Daughter*' was presented at 'Scotland and the Indian Subcontinent', Economic and Social History Society of Scotland Spring Conference, Glasgow, UK, 21 March 2012

## **2011**

'(Re)covering the Self: the Jacobites, the Discourses of Disguise and Hospitality in Scott's *Redgauntlet*' was presented at 'Changing the World: A Conference for Early Career Researchers', University of Glasgow, UK, 7 November 2011

'A Postcolonial Reading of Hospitality in Scott's *Rob Roy* and *Redgauntlet*' was presented at 'Enlightenment, Romanticism & Nation', 12th International Biennial Conference of the British Association for Romantic Studies, University of Glasgow, UK, 28-31 July 2011

'Reading the Subaltern in the Waverley Novels' was presented at 'Walter Scott: Sheriff and Outlaw', Ninth Quadrennial International Scott Conference, University of Wyoming, USA, 5-9 July 2011

'(Re)covering the Self: the Subaltern and the Adoption of Disguise in Scott's *Rob Roy* and *Redgauntlet*' was presented at 'Romantic Identities: Selves in Society 1770-1835', BARS (British Association for Romantic Studies) Early Career and Postgraduate Conference, Institute of English Studies, University of London, UK, 13 May 2011

'Walter Scott and his Crusader Novels' was presented at 'Oriens meets Occidens' Conference, Institute of Mediaeval Studies, University of St Andrews, UK, 25-26 March 2011

## **2010**

'Citizens of the World: Reading the Subaltern in the Waverley Novels' was presented at 'Bonds and Borders: Identity, Imagination, Transformation', 8th Annual Conference of the Graduate School of the Arts and Humanities, University of Glasgow, UK, 4 June 2010

## **2009**

'Preserving the Self in the Highlands: Hospitality, Orientalism and Empire in *Rob Roy*' was presented at Walter Scott Postgraduate Symposium, Walter Scott Research Centre, University of Aberdeen, UK, 6-7 November 2009

'Orientalism, Hospitality and Empire in *The Talisman*' was presented at Cross-currents: 9th Irish and Scottish Studies Postgraduate Conference, University of Aberdeen, UK, 3-5 April 2009